

-los



what is –los zine

Founded 2018 in Berlin, –los magazine is an independent publishing project aiming to present remarkable sustainable design and ideas.

We are practicing architects and designers, introducing the -los project as a platform for concepts and visual experiences.

Each -los explores a different theme, which aims to raise a creative and social debate.

publishing team

Daniel Eichenberg
Sara Czerwinska

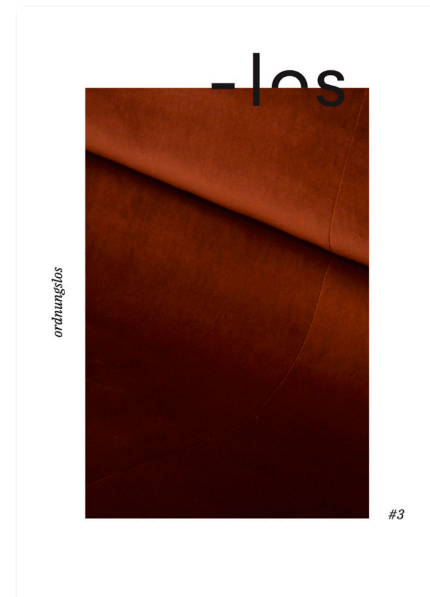
-los zine issues



#1 - angstlos



#2 - masslos



#3 - ordnungslos

issue #1 - angstlos



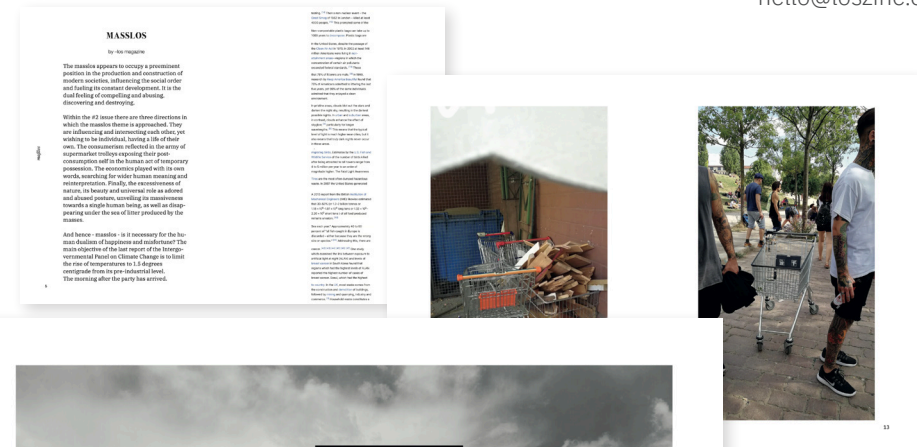
The #1 issue of -los magazine explores the theme angstlos / fearless, drifting through the areas of collective memory and emotion. The fear defines both the notion of stability and the constant change. Within the variable social and economical features, the creative process follows and imitates the reality. To be fearless is no longer about facing the fear, it means enhancing the desire for improvement.



issue #2 - masslos



Masslosigkeit / excessiveness appears to occupy preeminent position in the production and construction of modern societies, influencing the social order and fueling the constant development. It is the dual feeling of compelling and abusing, discovering and destroying. Within the #2 issue there are three directions in which the masslos theme is approached. They are influencing and intersecting each other, yet wishing to be individual, having a life of their own.



AUTOMATION & ROBOTICS

by Beata Baranowska

correct this
49 thousand
five point four
attack
two percent
millions per month
the good ones
couple of seconds
a joke
30 million trades
40 thousand
solution
please
connect to the system
kill it
another one
quite limited
good competition
wrong one
good ones
had one
robot
111
pay the money
2600
automatically choose the best

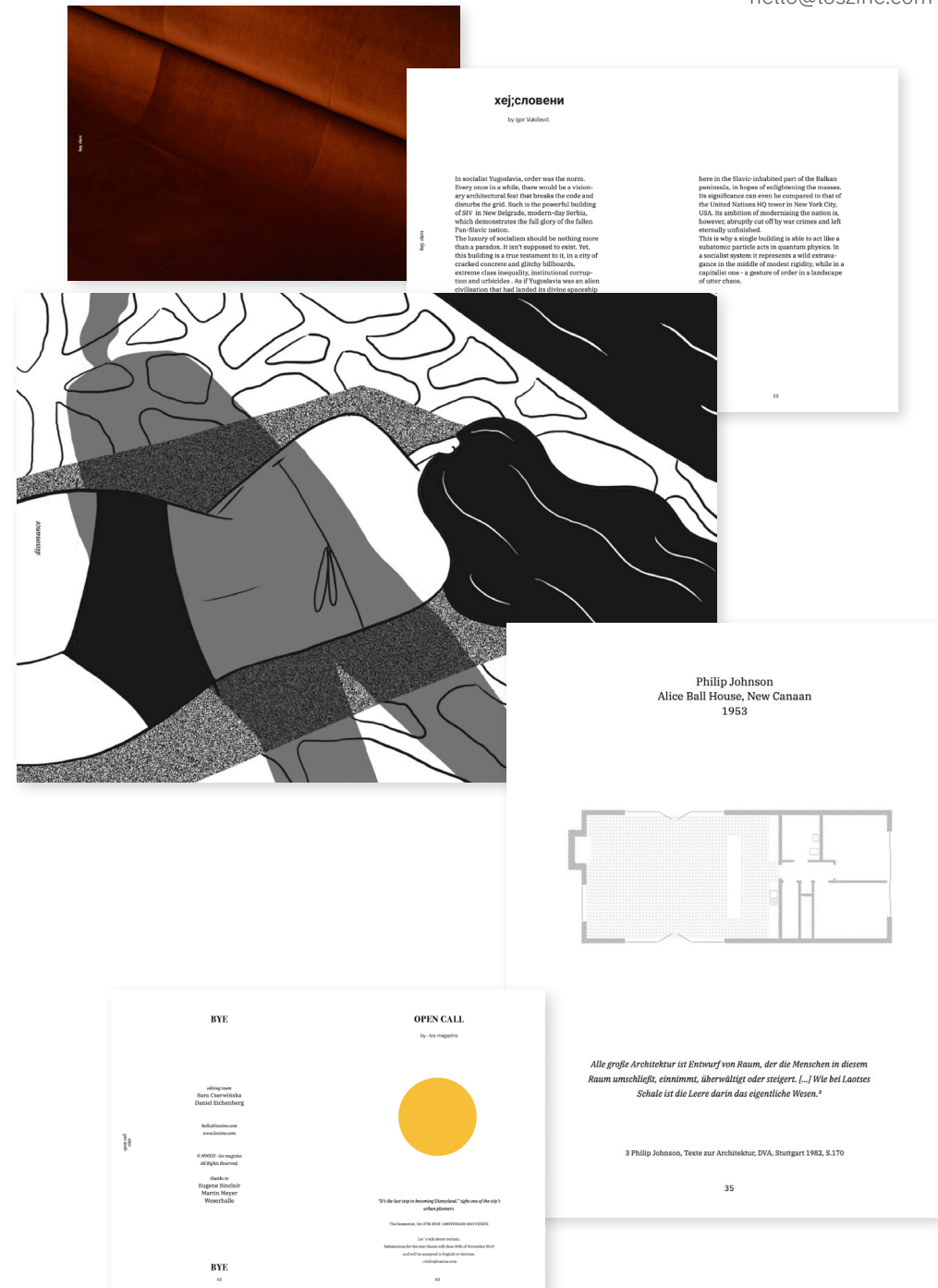


issue #3 - ordnungslos



Ordnung / order influences notions of architecture, design, politics, our thoughts and memories.

It is a necessity to survive as a society, to keep our cities functional, to let our minds function within the standard. It is also restricting and limiting, which creates an ambivalent relation. In this ordered world, are there still islands of Ordnungslosigkeit?



what we can offer



We rely on the funding of sponsors and collaborations to extend the reach of –los magazine. Your contributions can increase the print run and visibility of the magazine, helping to reach a bigger audience and giving people an opportunity to present their work.

printed & digital issue

regular number of readers

launch event

audience: architects, designer, artists, young creatives, social researchers

the launch events



For each issue we organize a launch event in Berlin together with a exhibition of the participating artists. Regularly around **150 attendees**. **Exhibition** and magazine pop up. Creating a space for people to get to know –los magazine, to **meet the team & the contributors**, featuring the space with **installations and film screenings** from contributors and us.



the team

We are practicing architects, introducing the -los project as a platform for concepts and visual experiences.

Our aim is to create a platform for emerging architects and artists to publish their work and be part of a debate about current issues and phenomenas we face in society, architecture, the art world and nature.

Sara Czerwińska

Editor and Manager

Based in Berlin.
Architect at léonwohlhage.
Studied in Wrocław, Delft & Málaga.
Into informal spaces and legal aspects of urban planning.

Daniel Eichenberg

Graphics and Organization

Lives in Berlin.
Architect at sauerbruch hutton.
Studied at TU Dresden.
Founder of a graphic design collective.
Deeply interested in architecture and its social impact.
Enthusiastic cyclist & reader.

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